

NEW AND EXCLUSIVE FOR THE EIGHTH WOOLWICH CONTEMPORARY PRINT FAIR 26-29 October 2023

Woolwich Contemporary Print Fair is at the forefront of innovative programming for print enthusiasts and collectors alike with the October 2023 edition boasting **exclusive print launches** from **Eliza Hopewell** and **Nick Smith** as well as the launch of a charity partnership with **United in Design** and a collaboration with art and comedy collective **Art Laughs**.

The **New Collectors Evening** on Thursday 26 October will give visitors a chance to take in WCPF with a complimentary drink in hand, accompanied by live DJ sets, have-a-go print demos by Jealous and St Barnabas Press as well as performances from art and comedy collective Art Laughs.



Eliza Hopewell credit Lauren Maccabee

Rhodes Contemporary will host a meet and greet with artist **Eliza Hopewell** in promotion of her exclusive etching 'Insert Title' for The New Collectors evening. With commissions from companies and institutions such as Soho house, Bella Freud and the Tate, Eliza Hopewell is a promising emerging artist cantering her practice around the interior and exterior worlds of women. Hopewell's portfolio encompasses painting, printmaking and furniture which she has exhibited with galleries including FELT and Hauser & Wirth. Art historian, writer and broadcaster, Katy Hessel selected Hopewell for the Great Women Artists residency 2022 at Palazzo Monti.

Rhodes Contemporary will also launch an exclusive print from contemporary artist **Nick Smith** inspired by Cézanne's 'The Bathers'. Smith is known for his signature boundary pushing pixelated works, combining text and image in a unique blend of colour-chips and collages. With a background in interior design and an interest in delving into art-historical concepts, Smith has developed a truly unique voice in the contemporary art world encouraging a cult following which saw his recent 75 edition print release 'Nike Banned Jordan' sell out within one minute.

Bonhams will launch 'Who Cares Wins' by **Harland Miller**, a writer and artist inspired by pop art, abstraction and books. Known for his iconic reworkings of Penguin dust jackets, Miller's work draws attention to the inherent possibilities of language within the visual field, employing humour, irony and emotion to explore the formal qualities of painting and the complexities of language. Miller's most recent works employ saturated colours and mono or bisyllabic words such as 'Luv'.

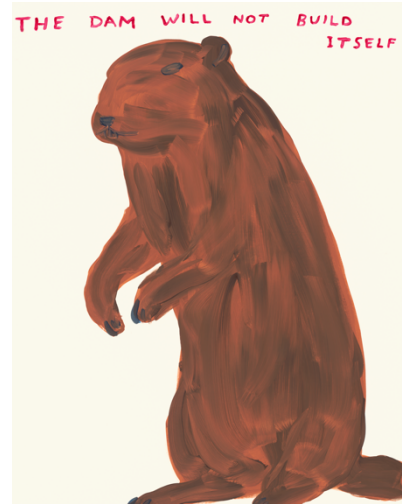
Among this year's exclusive launches will be 'In Love With You' by **David Spiller**, via TAG Fine Arts. Spiller is an urban artist appropriating concepts from popular culture and childhood memories. He blends styles by mixing the hard-hitting immediacy of Pop Art, with bold colours, punchy texts and clean lines, alongside expressionistic painting and hard-edged abstraction. To these striking images he adds another layer of informal freehand texts and drawings including characters and motifs, combining these elements with evocative lines from his favourite songs. With all of this information and emotion Spiller constructs a canvas or print that uniquely combines all of these elements.



In Love With You, David Spiller

David Shrigley needs no introduction, having cemented himself as a beloved and highly collectable printmaker. His annual release at Woolwich Contemporary Print Fair via **Jealous** Gallery traditionally prompts queues around the block. All buyers from the Fair will also be automatically entered into a prize draw and one lucky winner will get a free David Shrigley artwork!

This year will also see Woolwich Contemporary Print Fair's partnership launch with **United in Design**, unveiling an important new annual fair initiative. Showcasing an exclusive booth, designed and presented by an emerging interior design talent, the collaboration with United in Design amplifies the diversity and inclusivity at the heart of WCPF's ethos.



The Dam Will Not Build Itself, David Shrigley

The WCPF partnership is just one example of United in Design's ongoing mission to offer an equal opportunity pathway for entry into the Interior Design industry for people from Black, Asian, ethnic minority and socio-economically disadvantaged backgrounds. The organisation, founded by established designers Alexandria Dauley and Sophie Ashby, has facilitated design graduates in securing full-time employment, launched a successful mentoring and school outreach programme and engaged many businesses in ED&I training to support their goals of creating diverse workplaces.

This year's recipient is **Yeji Son**. Having undergone a three-month placement with United in Design partner David Collins Studio earlier this year, Son has honed her skills under the mentorship of an elite design studio whilst finessing her individual vision. With a design style that is characterised by its calming and tranquil atmosphere, achieved using soothing colours, soft textures, and a focus on creating spaces that evoke a sense of relaxation and peace, Son brings a mindfully crafted touch to the spaces she creates. Vibrant colour and natural elements, such as wood and stone, often punctuate a space, drawing from traditional Korean design which provides significant inspiration for the designer.

Join Yeji Son, Clare Cowburn Baker, Director of United in Design and Lizzie Glendinning, Director of Woolwich Contemporary Print Fair at the United in Design booth for a personal introduction to the booth, a tour of the Fair and complimentary drinks courtesy of Maison Mirabeau. Booth 17, 6pm, Thursday 26 October.

Europe's largest art fair dedicated to highly collectible print works, Woolwich Contemporary Print Fair continues to be the pioneer in the world of contemporary original print, pushing the boundaries of this diverse medium and situating it within the wider context of contemporary art. Located at historic Royal Arsenal, now easily accessible in just 20 minutes from Central London via the Elizabeth Line, WCPF is the largest international fair entirely devoted to highly collectible contemporary print. This year marks the eighth edition of the Fair, offering visitors the opportunity to explore, discover, and collect the very best in international contemporary original print from over 500 artists and leading galleries at London's latest landmark creative destination.

VIP Press Preview | Wednesday 25 October | From 2pm

Private View | Wednesday 25 October | 6-8pm

The New Collectors Evening | Thursday 26 October | 6 – 9pm

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