

Find your voice through

CLIMATE ART

YOUNG
LONDON

PRINT

PRIZE 2023

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**YOUNG
LONDON
PRINT
PRIZE**

This book contains the top entries to the fourth Young London Print Prize. All the work is created and judged by young people themselves and themed around ecology and climate art.

These entries were picked from 1,935 artworks submitted by pupils in Years 5 and 6 and chosen by a group of Young Curators currently in Years 12 and 13.

THE YOUNG LONDON PRINT PRIZE
IS RUN BY

Woolwich
Contemporary
Print Fair.

Hello!

Our mission is to bring together art, environment and young people. We're driven by three core principles:

1. **Young people are artists in their own right.**
2. **Young people are the art history of tomorrow.**
3. **Art develops environmental understanding.**

BUT FIRST, WHAT IS THE YOUNG LONDON PRINT PRIZE?

YLPP is a printmaking competition for young people. All the work is created and judged by young people. The programme is delivered in four parts:

- * **Train:** we start by training teachers, enhancing their skills, checking that we understand their needs. We provide a resource pack full of practical ideas about making climate art.
- * **Deliver:** then we run free in-school workshops, guiding and inspiring pupils to make great prints.
- * **Convene:** next we bring together a panel of Young Judges who learn about careers in the art world and judge all the submissions.
- * **Celebrate:** finally, we announce and exhibit the prize winners on an international stage alongside some of the world's best printmakers, sharing their art with galleries and the public.

Why are we doing this?

YOUNG PEOPLE ARE ARTISTS IN THEIR OWN RIGHT.

Throughout art history, 'greatness' has been largely preserved for a lucky elite – the masters of the Renaissance or the greats of Modernism. At YLPP, we believe that young people also have the capacity for greatness. They are not 'on their way' to becoming artists, they're already artists in their own right.

We aim to develop confidence, creativity, self-motivation and creative expression in young people by introducing them to the notion of an independent artistic practice: the long-term personal production of art set within a wider cultural understanding of process, experimentation and influence.

YOUNG PEOPLE ARE THE ART HISTORY OF TOMORROW.

We think art history needs to be re-written from the grassroots. As it stands, the mainstream story of art and the contemporary art world do not remotely reflect the breadth of race, class, gender and educational needs that you find in young Londoners.

Over the past decade, there has been a palpable shift in the art world to address this imbalance. Art institutions have been a leading force in this re-writing of history. Organisations such as the Hayward Gallery on the Southbank in London have developed ambitious exhibitions like 'Dear Earth', and radical shifts in curatorial perspectives to include a far greater breadth of voices. Our programme actions this principal from the ground up, supporting the artists of tomorrow.

ART DEVELOPS ENVIRONMENTAL UNDERSTANDING.

Working with young people, there is one thing we cannot ignore the environmental crisis. They will be affected by decision-making today and, soon enough, they will make the decisions of tomorrow. Engaging in arts education focused on the environment is a powerful way to inspire climate action. Through art, we listen to their ideas of young people and empower them to reflect, choose and lead.



AND

THE

WINNERS

ARE





Alone, Darkness By **Afsana Miah**

Lansbury Lawrence





2

The Crashing World
By **Hanna
Jelonkiewicz**

The Good Shepherd



3

The Beetle Bug
By **Jayden Rodriguez**
Kent

St. Thomas of Canterbury

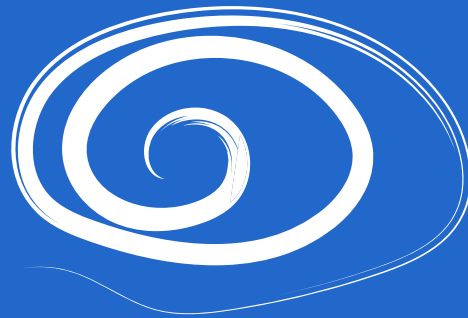






Bishop John Robinson

I wish... lovely stars
By **Kerensa Osei**



Central Park

The Last One...
By **Eshal Javed**



Christ Church

Protect Our Earth
By **Ezekiel Green-Burke**



Drought
By **Saffeya Azab**

Discovery



Foxfield

Stop the Change
By **Emmanuel Ogiesoba**



Gateway

Academy

The Wandering Whale
By **Taha Chowdhury**



Hallfield

Untitled
By **Safia El Amin**



Hawksmoor

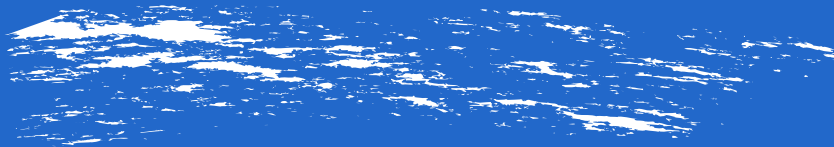
The Tree of Life
By **Aivaras Stapulionis**



Heronsgate

R.A.

Help the Orangutans
By **Isabella Cadavid**



Heronsgate

Everything Has Its Own
Beauty
By **Emily Huang**

Thamesmead



John

Betts

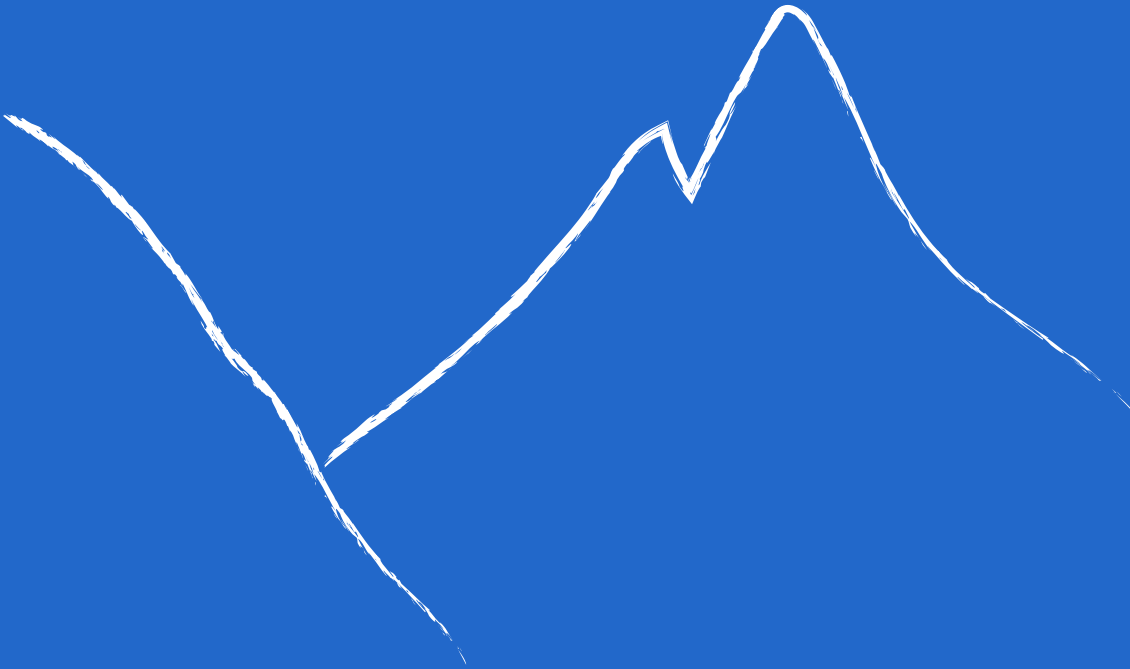
"You don't want me to go extinct, do you?"

By **Oliver Doyle**



Lansbury

Lawrence



Midnight in the Mountains
By **Tangila Meem**



Dear Earth
By **Logan B**

Linton Mead



Mayflower

Unearthed
By **Rahma Hussein**



Miles

Coverdale

Suffocating, Living Hell
By **Zara Rahman**



YOUNG
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PRIZE



The Storm
By **Mariah-Leigh Carr**

Millennium



Mulberry Canon Barnett

Save Them All
By **Mohamad Al Noufi**



Old Oak



World Changing
By **Doverinha Da Silva Soares**



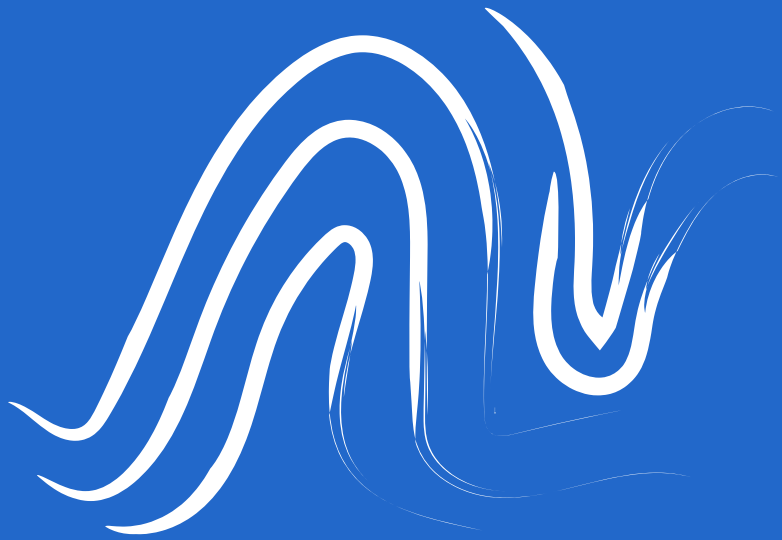


Osmani

Stop Deforestation!
By **Zaid Imam**



Plaistow



Rainbow Worms
By **Aayana Hussain**



Plumcroft

No Littering in the Ocean
By **Laia Courtnell**

Plum Lane



Plumcroft Vincent Road

PLANT and GROW,
don't hurt and THROW
By **Mariam Abiodun Ibrahim**



Rockliffe Manor



A boat what got stranded
By **Louie Crawford-Pitman**



You and I
Dead or Alive
By **Amira Uddin**

Seven Mills



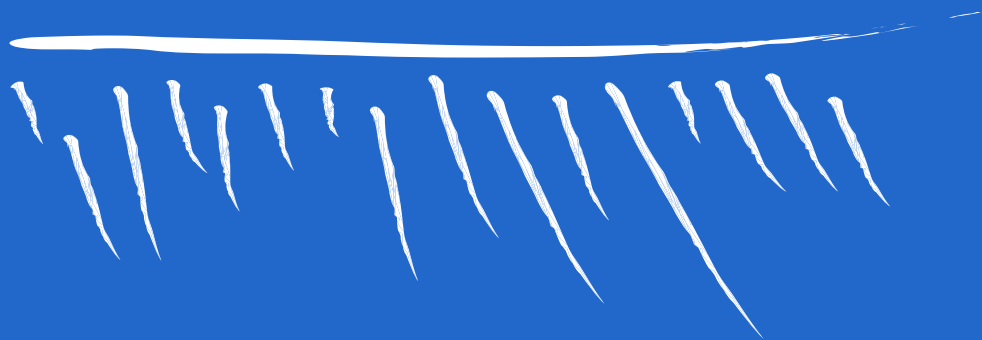
Southern Road

Animals and Nature
By **Sumeja Hasani**



St. Edwards

Blooming Flowers
By **Talita Ahmad**



The Shining Sun
By **Olivia Rosario**
Canarapen-Freitas

St. Thomas of Canterbury



Thomas Buxton

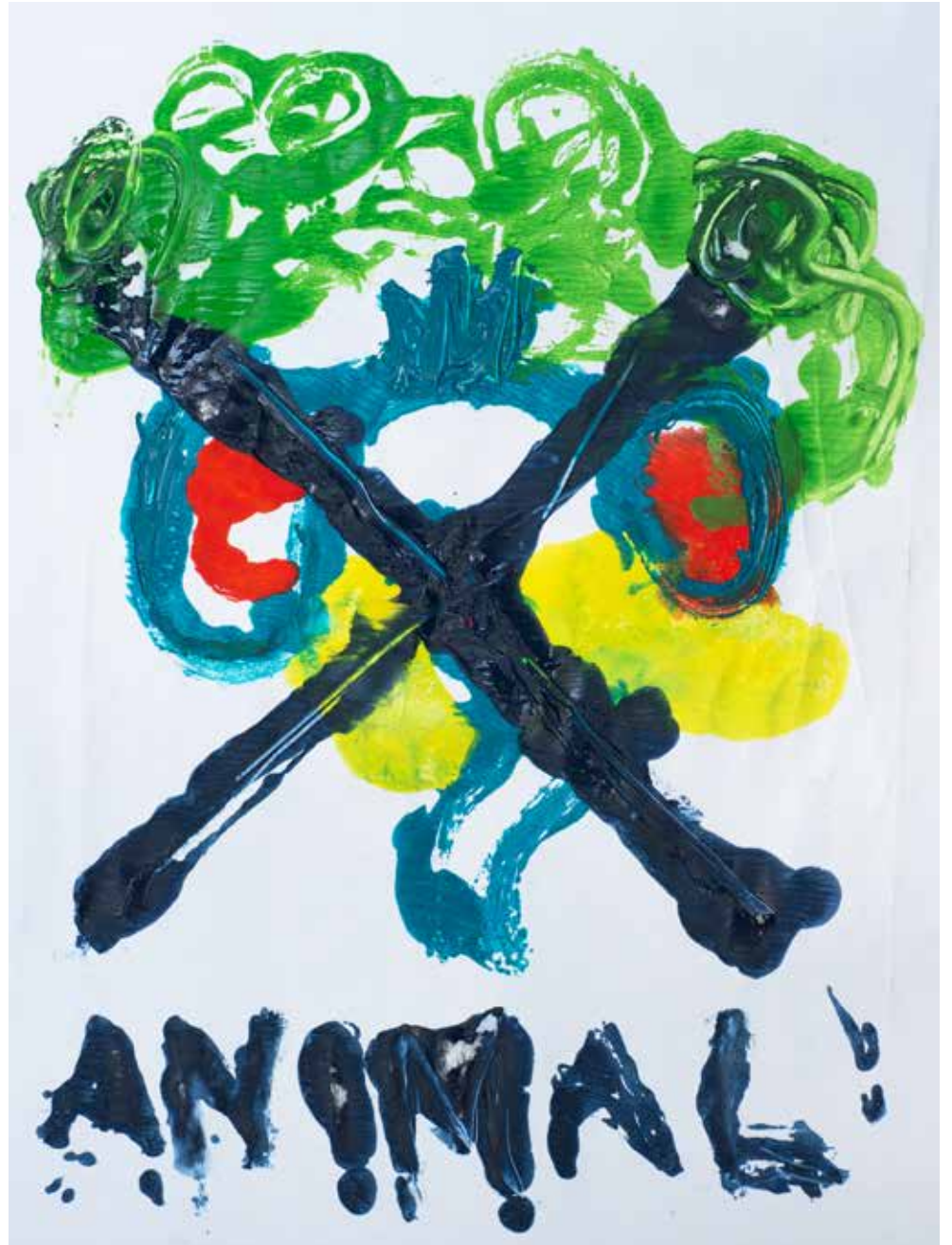


The Sea of Buildings
By **Tahseenah Isra**



Wellington

The Jewel in the Savanna
By **Sara Begum**



Willow Dene

Untitled
By **Viktoria Bastian**





The Butterfly Helps
By **Sijda Osmanzay**

Charlton



Windrush

Thamesmead

Save The Birds
By **Aleksas Norvilas**



Wormholt Park

Turtle Stuck in a Net
By **Nuala Kelly**





The Young London Print Prize booth at the Woolwich Contemporary Print Fair, October 2023

Find your voice through Climate Art

www.woolwichprintfair.com/young-london-print-prize